

Theme: **World War II: London 1939-1945** Activity: **Retell and discuss London during WWII.**

Resources:

- WWII Story
- Bomb Damage Maps
- Images: Bomb Damage

Fusion Skills: **Speaking, listening, reflection, explaining.**

**Activity:** Describe how London looked and the challenges the city faced in 1945.

**In small groups:** Put pictures in order to tell the story, discuss the images, investigate the maps and describe who the Londoners were, how they felt and the issues that they faced at the end of the war.

Theme: **World War II: London 1939-1945** Activity: **Presentation: London's significant buildings.**

Resources:

- WWII Story
- Bomb Damage Maps
- Images: Bomb Damage

Fusion Skills: **Speaking, listening, explaining, presentation.**

**Activity:** Read the account of St Paul's being saved to protect the country's morale.

**In small groups:** Discuss which London buildings would represent the importance and morale of your community today.

Decide what you would save as the most important building in London and why.

**Extension:** Each group presents their opinions and justifications for their decisions to the class.

Theme: **World War II: London 1939-1945** Activity: **Design a Gratitude Tile.**

Resources:

- WWII Story
- Images: St Paul's Watch
- Memorial Tile activity worksheet

Fusion Skills: **Analysis, evaluation, creativity.**

**Activity:** Look at the St Paul's Watch memorial tile and consider the significance of the challenge they faced and the work needed to overcome this.

**In Small Groups:** In the face of difficulty, we can be grateful for acts of bravery, kindness and helpfulness. Reflect on the challenge we have faced during the last few months, share your thoughts within your group.

**Extension:** Individually: Design a gratitude tile that expresses your thanks to someone special who has helped you, in recent times.

Theme: **World War II: London 1939-1945** Activity: **Performance: Evacuation Conversation.**

Resources:

- Image: Evacuation
- Extracts from evacuation letters

Fusion Skills: **Critical thinking, teamwork, creativity, presentation.**

**Activity:** Stories of evacuation

**As a class:** Read extracts and quotations from letters written during evacuation. Discuss the challenges they faced.

**Extension:** In pairs: Explain 2 worries you might have now and the answers you might be given to help, write them into a dialogue and perform as a conversation, as if you are an evacuee and a parent/carer corresponding with each other.

Theme: **World War II: London 1939-1945** Activity: **Write a Poem of Gratitude.**

Resources:

- WWII Story
- Image: Bomb Damage Rebuilding
- Poem of love and thanks activity sheet

Fusion Skills: **evaluation, creativity, independent working**

**Activity:** Create a poem of love and thanks

**Independently:** Read the story narrative, reflect on the way that the community of London was enriched after the war by the influx of immigrants coming to the country to work.

**Create a pictorial poem** on the activity worksheet, using words and sentences to express gratitude for their bravery, innovation and hard work which was so important in the rebuilding of society at the time and that has had such a long-lasting impact for our community today.

Theme: **World War II: London 1939-1945** Activity: **Find the story in the artworks.**

Resources:

- WWII Story 2: The Aftermath
- Pen and paper
- Story Sheet
- Caribbean Family in Trafalgar Square, Indian Women in Trafalgar Square paintings

Fusion Skills: **Critical thinking, analysis, teamwork, creativity, presentation.**

**Activity:** Find the story in the artworks.

**In a group of 4, made of 2 pairs:** Read the story narrative, look at the paintings of either a Caribbean family in Trafalgar Square or and of an Indian women in Trafalgar Square.

Discuss in pairs what you think the families are doing, why they're in Trafalgar Square, what their backstories might be, and who they are. Who might have painted this and why? Think about the challenges, resilience, and communities in London in the aftermath of the war to inform your ideas.

**Fill in the story sheet** in note form, and then share your story with the other pair, and see if you came up with similar or different ideas.

Theme: **World War II: London 1939-1945** Activity: **Write a letter to a Windrush generation immigrant.**

Resources:

- WWII Story 2: The Aftermath
- Pen and paper
- Museum of London sources <https://www.museumoflondon.org.uk/discover/how-did-empire-windrush-change-london-docklands>

Fusion Skills: **evaluation, creativity, independent working**

**Activity:** Write a letter to a Windrush generation immigrant.

**Independently:** Think about how it was to be a Londoner after World War Two, and how the local community expanded to include new arrivals, from places like Jamaica, India, Kenya, or South Africa.

**Consider:** What would you like to ask them about the home countries they've left behind? What would you like to know about their culture and lives in order to help you understand them? What information would you give them to help them navigate their new home? (a tube map, your favourite places to eat, a visitor attraction?)

How would you express gratitude for the to work they are doing to help rebuilt the city, and contributions they are making after so many Londoners lives were lost in the wars?

**Write:** A letter to welcome them to your community.

Theme: **World War II: London 1939-1945** Activity: **write a letter home from a Windrush generation immigrant.**

Resources:

- WWII Story 2: The Aftermath
- Pen and paper

Fusion Skills: **evaluation, creativity, independent working**

**Activity:** Write a letter home from a Windrush generation immigrant.

**Independently** Imagine that you are a newly-arrived migrant Londoner after World War Two.

Where have you travelled from, and where in London do you live now?

What would you tell your family and friends about the new things you are seeing and experiencing?

Are you worried, nervous, excited, homesick, or all of those?

Perhaps you fought in or contributed to the Allied war effort – how do you feel about this opportunity for a new life, and what do you hope to make of it?

How would you describe your home country, and help other Londoners understand and appreciate your background experiences, and culture?

**Write:** A letter home describing your experiences, thoughts and hopes.