## Roman image directory

Activity	Image	Title
Create the story of Roman London Create a character from Roman London		Londinium Romanum, 1959, Alan Sorrell Aerial view of Roman London showing the River Thames; framed by a range of figures, including a scribe, a man with a set of scales and a man in military clothing. Above is an oak tree and across the top of the vista are two birds of prey with a banner in their beaks, one clasps in its talons an image of Mercury, the patron of merchants and traders. Students should be made aware the painting is the artist in the 1950s imagining Roman London.
Create the story of Roman London Create a character from Roman London		© The artist's estate <u>Credit: Guildhall Art Gallery, City of London</u> <i>The Pyrrhic dance</i> , 1869, Sir Lawrence Alma-Tadema Dorian warriors performing the dance before an audience. Though these performers are ancient Greeks the dance was performed by the Romans, and costumes and architecture were similar. At times the Pyrrhic dance was performed in amphitheatres by criminals especially trained for this purpose. Students should be made aware the painting is the artist in the 1860s imagining ancient times.
Create the story of Roman London Create a character from Roman London		Credit: Guildhall Art Gallery, City of London Photograph of the remains of London's Roman Amphitheatre. Credit: Guildhall Art Gallery, City of London
Create the story of Roman London Create a character from Roman London		Reconstruction drawing of London: AD60 A view from the north-west on the eve of the Boudican revolt. Students may be able to recognise it as early Londinium by the city's smaller scale. © Peter Froste/Museum of London





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r	1	
Create the		Map of Roman London: c. AD120
story of	and the state of t	
Roman		This is the depiction of Londinium as it is
London		most thriving. Students may notice the wall
		has not been built yet.
Create a		
character		© Peter Froste/Museum of London.
from Roman		,,
London		
Create the		Reconstruction drawing of Roman London
story of		c. AD250
Roman		C. AD250
London		Landinium's dealing has already started at
London		Londinium's decline has already started at
Carala		this point, though with the wall built this
Create a		image shows the most complete depiction
character	Let a later and and a set	of Londinium.
from Roman		
London	THE REAL PROPERTY AND	© Peter Froste/Museum of London.
Create the	and the second se	Roman London: c. AD375
story of		
Roman		Students may notice the open space where
London	and the state of the second	the forum-basilica once stood. The wall can
		also be seen. At this point few people lived
Create a	The second and the second s	west of the Walbrook river.
character		
from Roman		© Peter Froste/Museum of London.
London	A Contraction of the second se	
Create the		Reconstruction model of the port of Roman
story of	In In A State of the State of t	London c.AD100 on display in the Museum
Roman		of London, depicting the first bridge over
London	A DESCRIPTION OF THE OWNER OWNER OF THE OWNER OWNER OF THE OWNER OWNER OF THE OWNER O	the Thames.
	ALL AND THE REAL PROPERTY OF	
Create a		Credit: Steven G. Johnson, Creative
character		Commons Attribution-Share Alike 3.0
from Roman		Unported license.
London		
Create the		Reconstruction of the amphitheatre as it
story of		may have appeared in about AD 130 (view
Roman	1º 30 - And have and the and the	looking north).
London		
	and the second sec	© MOLA/Dobie
Create a	1511 10 10 10 10 10 10 10	
character	Total Astronomic and a second s	
from Roman		
London	Strate May	
LOHUON		





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