Visualised Story Journey:

Compose a community poem entitled 'An Ode to London'

Teacher prompts for poem composition

In small groups: Look at images of famous London landmark buildings, discuss where they are and what they are used for.

As a class: Close your eyes and imagine you are standing by one of these famous buildings.

Teacher: Use these prompts to help pupils spend some time reflecting on what they might think and feel:

Imagine you are walking through London,

Where are you standing?

Why are you there? How did you get there? How do you feel about being there?

Who are you with? What time of day is it? What is the weather like?

What can you hear? What can you smell? What can you sense around you?

Does it remind you of past memories of times or people?

Pupils: Using the photos, copy or draw silhouettes of these buildings onto plain paper.

In response to the questions, discuss and write adjectives about these landmarks around the outside of the silhouette pictures of the buildings.

Use these words to build into sentences connecting the adjectives with senses, write a sentence for each sense inside the outline of the building.

E.g: Walking through London I see... I hear... I feel... I touch... I sense...

As a class, compose the poem collaboratively choosing a sentence or two from each group, arranging the statements into your chosen order.





Guildhall Art Gallery.