

What's the story?

Look closely at the image you have been given from Victorian London. Discuss the questions below with your partner and make some notes about the image. You do not have to answer all the questions, they are just to get you thinking. Once you are done decide what the 3 most important things about the image are, and how the image links to the challenges, resilience and communities from the Victorian London story.

Who...

Who are the people in it? Who made it, and what were they like? Who were the first people to see it? Who was it made for?

What...

What are your first thoughts about it? What do you think is happening? What does it remind you of? What does it make you feel?

Where...

Where is it set, what is the event? Where in London might it be? Where do you think the artist/photographer was from? Where do you think it was first seen?

When...

When is it set, what time of day & year? When is it set, what year or era? When was the work made? When it was made what was life like?

Why...

Why do you like/dislike the work? Why was this scene painted? Look at the title, why is it called that? Why do you think it was made?

How...

How do the characters feel? How true to life is it – real or imagined? How does it link to the challenges, resilience and communities from the Victorian London story?